

**INTRODUCTION TO HUMAN GEOGRAPHY:
Global Patterns and Processes
Spring 2009**



Course Details

Geography 101
Introduction to Human Geography:
Global Patterns and Processes
180 Science Hall; TR 9:55-10:45 am

Contact Details

Instructor: Amy Siciliano
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appointment
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Welcome to Geography 101!

The purpose of this course is to acquaint you with the field of human geography by cultivating your geographical imagination. Over the next 15 weeks, your geographical imagination will become a conceptual tool through which we will systematically explore global patterns and processes through the use of a series of geographic 'lenses', including: economic geography, political geography/geopolitics, social and cultural geography, population geography, and urban geography. In each unit, you will get a sense of what different research traditions within human geography emphasize, what types of questions researchers from each of these subfields might ask about the world, and what unites these diverse interests as 'human geography.' With respect to what is shared by these perspectives, you will gain an appreciation for what it means to interpret data and trends with a focus on space and scale; the importance of place, environment, boundaries, territory and other elements of geography to human relationships and experiences; as well as attention to mapping and other approaches common to the geographic toolkit.

Human geography refers to understanding, interpreting, and representing the human world in ways that emphasize spatial relations, spatial processes, and relationships to the non-human world. You will discover that while economic geographers might ask questions about the location of particular industries, or the effects on trade of new regional institutions such as the European Union or the Central American Free Trade Association, political geographers might focus on territorial conflicts, or the inter-connections between power, place and identity. With respect to globalization, we will

investigate spatial patterns related to flows of goods, people, and services, and the ways that local places are changing in relation to global patterns (and vice versa). In addition, we will be attentive to emergent institutions, technologies, and networks that fundamentally change relationships between people and places. In studying these processes, we will be particularly attentive to geographic differences, for instance, analyzing the diverse and uneven effects of global patterns and processes. As such, we are interested in understanding the geographically specific forces and actors that contribute to globalization trends (e.g., US-based transnational corporations), just as we are interested in the geographically uneven outcomes of globalization (e.g., socio-spatial inequalities such as uneven access to food).

Course Readings

Required Textbook: Paul Knox and Sallie Marston, *Places and Regions in Global Context: Human Geography*, 4th revised edition (Prentice Hall, 2004) or 4th edition (Prentice Hall, 2007). Used copies of this book are available for purchase at Rainbow Bookstore at 426 W. Gilman St., just off State Street (Tel: 257-6050). Also note the website for this text: <http://www.prenhall.com/knox/>

Required Articles: A small number of supplemental articles will be assigned throughout the semester, and will be made available to you on electronic reserve via MyUW. Go to <http://my.wisc.edu/portal/index.jsp>, click on the Academic tab, and you will find Library/Reserves by Department. Go to Geography and then 101 and there they are!

Course Blog: geo101spring09.wordpress.com

Current Affairs: It is strongly recommended that you:

- (a) Visit the BBC News web site given its international focus, and its analytical quality (compared to CNN). The BBC site is available at: <http://news.bbc.co.uk/>.
- (b) Read a newspaper with a strong international (versus US) focus. My first recommendation is the *International Herald Tribune* if you can only consider a free web site. It is available at: <http://www.iht.com>. If you can afford a newspaper subscription, consider reading the *New York Times* (which is available at a reduced rate in the Memorial Union. You can also access the newspaper free of charge at: <http://www.nytimes.com>), and it is in various UW libraries as well.

These current affairs resources will be used for exercises in the course, to complement lecture material, and in the exams.

Course Requirements

Geography 101 is a **Communications B** course, with an emphasis on learning through written and oral communications. As part of the Communications B format, you will be required to complete three primary writing assignments. You will have the opportunity to revise and resubmit the second and third writing assignments. Each of the writing assignments requires that you make effective use of the library resources on campus, and is structured to encourage you to develop your writing skills with an aim toward crafting clear and convincing arguments (rather than summarizing or reporting information). We will focus on citing and bibliographic conventions early in the semester, so please be very attentive to this throughout the research and writing process for each of your assignments. While web research may provide a good place to start to get ideas, all writing assignments should engage scholarly articles and/or books. Any bibliography that is web-focused will be downgraded. Again, your TA will discuss appropriate sources with you in section.

In addition to the major writing assignments, there will be a series of smaller assignments given in lecture and section, as well as a midterm and a final examination. The shorter assignments may include mapping exercises, film reviews, write-ups related to section activities, peer reviews of your classmates papers, and oral presentations. Exams will consist of essay-style questions, as well as some short-answer questions regarding key concepts. Review sessions will be offered prior to each exam.

Throughout the semester, you are required to read the course materials *prior* to the class for which they are assigned, to attend lectures, and to attend and participate in discussion sections. Unlike some other lecture courses, I also *expect* students to be active during lectures, asking questions, and responding to the questions I ask of you. We realize that students may occasionally miss a lecture or section; however, regular attendance and active participation are critical for success in this course and will be considered in evaluating students.

As one way to communicate about evolving scheduling issues, readings, and other assignments, I will email you periodically with updates and reminders. You are responsible for checking your email regularly and reading these updates as they may contain information important for completion of course assignments. If you are not a regular email devotee, at a minimum please check your email account at the beginning and end of each week. I will send a test email message to all students before the end of the first week of class. If you do not receive it, please verify that you are officially enrolled in the course and notify your TA.

Please note that I will post only key points from lectures on the course blog *after* each module. I will also distribute study guides prior to the two exams. The rationale for this policy is to structure the course so that your note-writing abilities are enhanced, and to encourage you to come to class. If you missed content on a particular slide, or didn't understand something from lecture, please ask for clarification during the lecture or during my office hours.

I am always open to feedback, or calls for assistance or advice. Please come to my office hours or make arrangements to meet in my office if there is anything about the course you would like to discuss.

Grading

Your final grade will consist of the following components:

Writing Assignments (40%)

Essay 1 (3-4 pages)	5%
Essay 2 first and final edition (5-7 pages)	15%
Essay 3 first and final edition (8-10 pages)	20%

Essay Exams (35%)

Midterm Exam	15%
Final Exam	20%

Discussion activities (25%)

Debates, Presentations, and Section Activities	15%
Attendance and participation	10%

TOTAL **100%**

Note: late papers will suffer a *10% reduction per day* unless unavoidable circumstances arise. If the case of illness, family emergency or other similar circumstance, please contact the Instructor and your TA as soon as possible, preferably before an assignment is due. Please also be aware that if you miss section or lecture for any reason, *you* are responsible for the material covered.

Please also note that the UW policy on academic honesty <http://www.wisc.edu/students/conduct/uws14.htm> states that students can be expelled for one case of cheating or plagiarism. I had some serious problems with explicit plagiarism last term, as well as 'accidental' **plagiarism**. It is, as these students found out, your responsibility to know what plagiarism is, and you cannot plagiarize at any time or else you will feel serious consequences. Your TA will go over appropriate citing practice in section before the first assignment is due. If you have any lingering questions about what is covered, please do not hesitate to ask your TA, your instructor or the Writing Center staff. Also check out this site: http://www.wisc.edu/writing/Handbook/QPA_plagiarism.html

Teaching Assistants (TAs)	Email Address	Discussion Sections
Sarah Bennett	sbennett@wisc.edu	Monday 11:00 am; 12:05 pm
Kara Dempsey	kedempsey@wisc.edu	Wednesday 9:55 am; 11:00 am
Nate Millington	natemillington@gmail.com	Monday 1:20 pm; 2:25 pm
Christopher Muellerleile [Head TA]	chrismuellerleile@yahoo.com	Tuesday 11:00 am; 1:20 pm
Noel Rivera	nriviera2@wisc.edu	Thursday 2:25 pm; 3:30pm
Jason Tatum	jtatum@wisc.edu	Thursday 1:20 pm; 2:25pm

Schedule of Exams and Due Dates for Writing Assignments

Midterm exam	March 12 th , in class
Final exam	May 13 th Room TBA
Essay 1 final edition	Week 3 in Discussion Section
Essay 2 first edition	Week 5 in Discussion Section
Essay 2 final edition	Week 8 in Discussion Section
Essay 3 proposal	Week 10 in Discussion Section
Essay 3 first edition	Week 12 in Discussion Section
Essay 3 final edition	Week 15 in Discussion Section

Detailed Schedule

Week 1 (1/20; 1/22)	Geography and Globalization I
Readings:	Required: Knox and Marston, chapter 1
	Required: Massey, D. 1994. 'A Global Sense of Place' in <i>Space, Place and Gender</i> . Minneapolis : University of Minnesota Press. (E-Reserves)
Note:	Discussion sections do not meet this week
Note:	Essay 1 assigned in lecture.
Week 2 (1/27; 1/29)	Geography and Globalization II
Readings:	Required: Knox and Marston, chapter 2
	Required: Marcuse, P. 2000. 'The Language of Globalization. <i>Monthly Review</i> , July. (E-Reserves)
Note:	Library Research Methods presented in lecture
Note:	Essay 2 assigned in discussion.
Week 3 (2/3; 2/5)	Economic Geographies I
Readings:	Required: Knox and Marston, chapter 7
	Recommended: Dicken, P, 2004, 'The Changing Global Economic Map' in <i>Global Shift</i> (4 th edition). On reserve in Geography Library
Note:	Essay 1 due in discussion section.

Week 4 (2/10; 2/12) Economic Geographies II

Readings: **Required:** Knox and Marston, chapter 7

Note: Return essay 1; Debate 1

Week 5 (2/17; 2/19) Social and Cultural Geographies I

Readings: **Required:** Knox and Marston, chapter 6

Required: Madanipour, A. 1998 'Social Exclusion and Space' in A. Madanipour, G. Cars, and J. Allen (eds) *Social Exclusion in European Cities*. (**E-Reserves**)

Note: Draft of Essay 2 due in discussion section.

Week 6 (2/24; 2/26) Social and Cultural Geographies II

Readings: **Required:** Knox and Marston, chapter 5

Recommended: Day, K.2006. 'Being feared: masculinity and race in public space' *Environment and Planning A*, 38, pp 569 -586 (**E-Reserves**)

Recommended: Anderson, K.1991 'The Idea of Chinatown: The Power of Place and Institutional Practice in the Making of a Racial Category' *Annals of the Association of American Geographers*, 77(4) (**E-Reserves**)

Note: Return Draft Essay 2

Week 7 (3/3; 3/5) Population Geographies

Readings: **Required:** Knox and Marston, chapter 3

Recommended: Legacy of Malthus - Film on reserve at Geography Library

Note: Essay 3 assigned in discussion.

Week 8 (3/10; 3/12) MIDTERM REVIEW AND EXAM

Note: Essay Two due on Friday March 13.

(3/17; 3/19) SPRING BREAK NO LECTURE**Week 9 (3/24; 3/26) Film: TBA****Week 10 (3/31; 4/2) Urban Geographies I**

Readings **Required:** Knox and Marston, chapter 10

Note: Essay 3 proposals due

Week 11(4/6; 4/9) Urban Geographies II

Readings **Required:** Davis, M. 'Planet of the Slums' *New Left Review* (**E-Reserves**)

Note: Draft of essay 3 collected

Week 12 (4/14; 4/16) Urban Geographies III

Readings: **Required:** Knox and Marston, chapter 11

Recommended: Blackwell, A. 2006. 'The gentrification of gentrification'
Fuse 29 (1) pp. 28-37 (**E-Reserves**)

Recommended: Davis, M. 1990. 'Fortress L.A' in *City of Quartz*. London:
Verso. pp. 221-264 (**E-Reserves**).

Week 13 (4/21; 4/23) Political Geographies I

Readings: **Required:** Knox and Marston, chapter 9

Week 14 (4/28; 4/30) Political Geographies II

Readings: **Required:** Dodds, K. 2003. 'Cold War Geopolitics'

Note: Draft of essay 3 returned

Week 15 (5/5; 5/7) Future Geographies and Final Exam Review

Readings: **Required:** Knox and Marston, chapter 12

Note: Essay 3 due in discussion section